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LOUIS OSMAN (1914-1996)

The Life and work of an architect and goldsmith

Jenny Moore

Louis Osman's work puts him among the pre-eminent artists in this field. As a goldsmith his valuable and important works are held in church, civic and private collections throughout the world, while his architectural work places him among the most interesting practitioners of his day. This book provides a biography that combines the life of the man with a study of his design and working methods, illustrated with many examples taken from around the world. As the author relates:

This book will, I hope, enlighten those outside the world of architecture and goldsmithing who have never previously heard of him, revive memories in those who knew him, and inform those who are admirers of his work. His career spanned an interesting era for the architect and for the goldsmith. Louis was taught architecture by Sir Albert Richardson (1880-1964) and Hector Corfiato (1893-1963), who ensured that their students gained a foundation in classical architecture. By the time these new architects practised, during the 1950s and '60s, the fashion had changed and they were faced with clients who wanted buildings with asymmetric lines and a more open appearance. This period also heralded a new trend for goldsmiths, who 'made jewellery as well as tableware, and may have been industrial designers too'.

Here is an essential book for all those interested in the art of goldsmithing, architecture and design during a period of great innovation and change in Britain.



Jenny Moore is a friend of the Osman family and has been able to work closely with members of the family and friends, the craftsmen who worked for him and the patrons who bought from him in reconstructing the life of Louis Osman. This is her first book.



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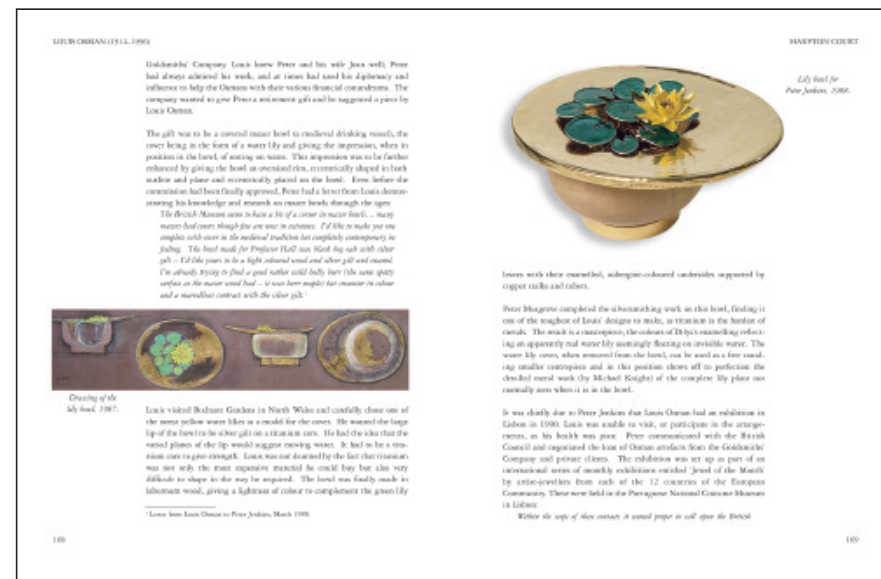
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- Chapter 1 **Early Years**
- Chapter 2 **A Wartime Marriage**
- Chapter 3 **Early Architectural Practice**
- Chapter 4 **Change of Direction**
- Chapter 5 **More Architecture**
- Chapter 6 **Ecclesiastical**
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- Chapter 10 **The Golden Box**
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- Chapter 12 **Harpton Court**



Per Norlén's goblet, 1986.

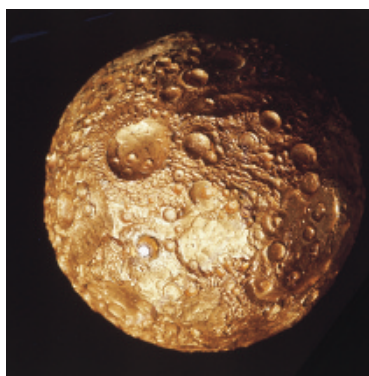
FEATURE CHAPTERS AND GALLERY – LOUIS OSMAN



Example of a double page spread.



Louis at work, 1969



Engraved gold moon.



The crown, 1969.



Elizabeth Taylor's bracelet, 1968.



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